

NIGHTBREED

THE ACTION GAME

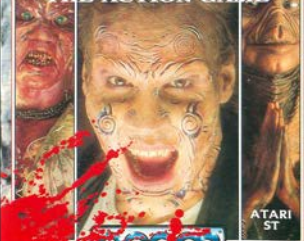


NIGHTBREED

THE ACTION GAME

NIGHTBREED

THE ACTION GAME



ATARI
ST

SCENARIO

You are Boone, one of the NIGHTBREED.

You begin your journey at the gates of the Necropolis, a graveyard above an underground labyrinth where the Nightbreed live called Midian. Your task is to save the Nightbreed, a race older than man, of fantastic beings, shape-changers who are being attacked by man's jealousy in the form of the "Sons of the Free" an evil organization which come to destroy them - and you if they can.

LOADING

ATARI ST

Switch on the power to the computer and disk drive, then insert the disk into the drive. If you have two disk drives insert disk 1 into drive A and disk 2 into drive B. Please leave the disks in their drives throughout the game. This program will then load automatically - follow on screen instructions.

AMIGA 500

Insert the disk in drive A and turn on the computer. If you have two disk drives insert disk 1 into drive A and disk 2 into drive B. This program will then load automatically - follow on screen instructions.

AMIGA 1000

Insert the System disk - when the Workbench disk illustration appears insert the game disk. The program will then automatically load and run. If you have two disk drives insert disk 1 into drive A and disk 2 into drive B. Please leave the disks in their drives throughout the game.

CONTROLS

Nightbreed is a one player game and all versions of the game may be controlled by either joystick or keyboard.

JOYSTICK (ALL VERSIONS)

WITHOUT FIRE

UP LADDERS GO THROUGH DOOR
USE KEY OPEN DOOR

RUN LEFT

RUN RIGHT

DOWN LADDERS DUCK

PICK UP OBJECT GO THROUGH DOOR

WITH FIRE

JUMP UP OVER SAULT

JUMP UP LEFT

JUMP UP RIGHT

PUNCH UP LEFT

FIRE GUN

PUNCH UP RIGHT

KICK

KICK

EmulMover

KEYBOARD CONTROLS

CBM AMIGA

Z	LEFT	LEFT SHIFT	LEFT
X	RIGHT	ALT	RIGHT
:	UP	RETURN	UP
-	DOWN	RIGHT SHIFT	DOWN
SPACE	FIRE	SPACE BAR	FIRE
T	TRANSFORM	T	TRANSFORM
	TO MONSTER		TO MONSTER
H	HALT GAME	H	HALT GAME

GAMEPLAY

THE CHARACTERS

BOONE is a man being treated for psychiatric disorder, he is told by Doctor Decker that he is responsible for a series of terrible murders. He then tries to commit suicide and, while in hospital, is told of a place where all his sins can be forgiven, a place of wonderful beings, a place called **MIDIAN**. He makes his way to Midian but unwittingly unleashes man on the **NIGHTBREED**. The **NIGHTBREED** are a tribe of shape-changing beings, all that are left of a race of beings who have almost been wiped out by man.

The **Nightbreed** are mostly passive - you have to avoid them rather than fight them. There are several types of **Breed**:

BIG FLY-This swoops down and knocks you over if you don't kneel to avoid it. It cannot be harmed.

FATMAN-He gets in your way and moves very slowly. He also vomits and this is poisonous if touched.

SNAKEMAN-He sits there and rattles his tail. If you go near him he may strike you pushing you back off the screen. It must be punched and kicked off the screen.

THE BERSERKERS-Large and lumbering, he walks up to you and punches you with his big fist. You must hit him off the screen.

FLYING TEETH-This flies on the screen at head height and if you don't duck it knocks you over.

HEAD MONSTER-This is a large Berserker that hits you, but when you hit it its head flies around hurling insults at you.

ROOF CRAWLER crawls along the roof dropping rocks on you.

HOPPER hops around the room and if it hits you knocks you over.

SCORPION MAN-A scorpion with a man's head, it creeps towards you and strikes you with his tail.

EYEBALL MONSTER-This is a huge eyeball which moves about the top of the screen and tries to look into your eyes. When it does a ray comes out and if you don't look away it harms you.

THE SONS OF THE FREE are an evil organisation who have come to destroy the **Nightbreed** and **Midian**. They are armed to the teeth with **Rocket Launchers**, **Flame Throwers**, **Machine Guns**, **Grenades**, etc.

The **Sons of the Free** either appear on the ground or can drop from above.

There are five types of **Sons of the Free**:

HAND TO HAND-They run towards you and start punching and kicking.

HAND GUN-They fire several shots at you until they run out of bullets or you get near them. They then revert to hand to hand combat. (If you kill them and their gun still has bullets left you can collect it.)

MACHINE GUN-They fire a machine gun at you in bursts but if you get too close or they want to stop they revert to hand to hand combat.

ROCKET LAUNCHER-They kneel down with the launcher and a sight appears over the **Son of the Free** and homes in on you. If the sight locks on to you then the rocket is launched and is very difficult to avoid.

FLAME THROWER-They try to stay at a certain distance from you moving backwards and forwards firing their flame throwers. The flame either goes straight (jump over them) or upwards (duck). They move slower than you so you can get near them. They then revert to hand to hand combat.

THE MASK is the alter-ego of Boone's doctor, Doctor Decker is in fact the man murderer and follows Boone to Midian and then leads the **Sons of the Free** there. Boone must defeat the **Mask** to complete the game.

As well as the **Sons of the Free** and the **Nightbreed** you will encounter other hazards: **MENES**-Step on these and you are blown into the air. The surrounding area is also destroyed.

TIME BOMBS are thrown on from the side and tick away and explode if you do not get to them in time.

GRENADES are thrown in and travel across the screen and explode on contact if you do not jump over them.

GROUND FIRES flare up and burn if touched.

FALLING FIRES are like ground fires but drop from above.

FALLING ROCKS hurt if you get hit.

BERSERKERS HANDS grab you from below and knock you over.

ENERGY DROPLETS drift upwards from the ground and will replenish your energy on contact.

In order to complete the entire game you must do the following:

1) Collect the 3 keys to Midian; one is located on each level. In order to obtain the 3rd key, you must defeat the **MASK** (although he will subsequently escape).

2) Work your way around the **Necropolis** and down through **Midian** to the **Nightbreeds'** God, **BAPHOMET**, who will then baptize you. This will enable you to transform into **CABAL** for short periods of time. **CABAL** can withstand attack better than **BOONE** and has greater strength than his alter-ego.

3) Open the door to the **BERSERKERS** chamber.

4) Work your way up to the surface of **Midian** to free the **Breed**. They then tell you that the **MASK** has your girlfriend, **LORI**.

5) Descend back down and engage in the ultimate battle with the **MASK**. With victory achieved, you must get back to the surface of **Midian** where you will be re-united with **LORI**.

PASSKEY TO SKIP GAME PARTS-The game uses a graphical password entry system. The player has the option to create a key from pieces laid out on the screen.

The correct keys allow the player to enter further on in the game. These keys are displayed at certain points on the background. The player's lives and objects held are changed as appropriate.

STATUS PANEL displayed on two panels, one above and one below the playing area and consists of:

BOONE'S STATUS-Boone's head changes colour and definition when he transforms into a monster and back into a man.

MESSAGE AREA displays general messages to the player such as warning, loading information and insults!

POWER LEVEL AND LIVES-These two are combined in the form of three heads which pixel away into skulls as Boone is hurt. After a complete head is a skull Boone falls over, dies and is then resurrected by **Baphomet**. After the last life is gone Boone dies and the game ends. If Boone gains some energy only the present head will turn back from a skull, so once you have lost a head it is gone for good.

HELD OBJECTS are displayed on the bottom panel.

HINTS AND TIPS

- * Don't fight if you don't have to as this will drain energy.
- * Save the Gun for really nasty protagonists.
- * Replenish energy as much as possible.
- * Try and find the quickest way between objectives.
- * Make a map.
- * Strike hard and fast.
- * Always pick up gun magazines.

NIGHTBREED

Its program code and graphic representation are the copyright of Ocean Software Limited and may not be reproduced, stored, hired or broadcast in any form whatsoever without the written permission of Ocean Software Limited. All rights reserved worldwide.

THIS SOFTWARE PRODUCT HAS BEEN CAREFULLY DEVELOPED AND MANUFACTURED TO THE HIGHEST QUALITY STANDARDS. PLEASE READ CAREFULLY THE INSTRUCTIONS FOR LOADING.

If for any reason you have difficulty in running the program you may contact our Ocean Helpline direct by telephoning 0626 332555. However if you believe that the product is defective, please return it direct to: Mr. Yates, Ocean Software Limited, 6 Central Street, Manchester M2 5NS.

Our quality control department will test the product and supply an immediate replacement if we find a fault. If we cannot find a fault the product will be returned to you at no charge. Please note that this does affect your statutory rights.

CREDITS

Coding by Painting by Numbers

Music by Jonathan Dunn (Amiga version)

Clive Barker's **Nightbreed** TM & ©1990 Morgan Creek Productions. All Rights Reserved.

©1990 Ocean Software Ltd.